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San Marino, Huntington Library, HM 26012

Description: ff. ii + 150 + ii - Bound, s. XIX, in brown morocco by F. Bedford. - Written in England for Sarum use, probably in the first half of the fifteenth century as the feasts of the Visitation, Transfiguration and Holy Name are absent. Sixteenth century owners erased and cancelled the procession for Thomas of Canterbury on ff. 13-14, erased the procession for his translation on f. 122 and substituted "epescope" for "pape" after the name of Clement on f. 132. The name "Scheppys Wyllem," s. XVI, occurs on f. 24. Acquired by the Huntington Library in April 1958 from Quaritch. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Chronica, 4.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM26012_43

Language: Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+26012

Part 1: ff. 1-150v

Description: - Parchment - 187 x 266 mm - 1-18⁸ x 8# 19⁶; the leaves in quire 1 now separated and mounted on tabs. Catchword survives on f. 8v written in the middle of the lower margin and enclosed in a circle. Quire and leaf signatures in letters (a-s) and roman numerals through quire 19, variously written in the inside, outside or middle of the lower margin. Ruled space, 180 x 112 mm; 27 long lines of text or 9 staves of text and music, or variations thereupon. Ruled in brown ink, with the bottom 2 lines full across; slash prick marks in the 3 outer margins.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Music on 4-line red staves.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-150v

Title: Processional, Sarum use

Language(s): Latin

Notes: ff. 1-3v, Blessing of salt and water; ff. 3v-107v, Temporale; ff. 107v-133, Sanctorale; ff. 133-136, Common of saints; ff. 136-138v, Processions pro serenitate aeris, ad pluviam postulandam, contra mortalitatem hominum et in tempore belli, pro pace petenda; ff. 138v-144v, Votive masses pro fratribus et sororibus, pro serenitate aeris, ad pluviam petendam, in tempore belli, pro quacumque tribulacione, pro pace; litany to be said after mass; ff. 144v-145v, Processions for the reception of prelates and royalty; ff. 145v-147, Procession for a burial; ff. 147-149v, Litany; f. 150, Procession for the translation of Edward king and confessor, of which only the prayer was copied above (f. 129) in the correct order. W. G. Henderson, ed., Processionale ad usum insignis et preclarae Ecclesiae Sarum (Leeds 1881) 1-6. For a study on the processional and brief descriptions of the 23 known manuscripts, excluding HM 26012, see T. Bailey, The Processions of Sarum and the Western Church (Toronto 1971).